

Sixth Papyrus Curatorial and Conservation Meeting 23-24 June 2022, Leipzig University Library

**6. Internationales Treffen zur Papyruskonservierung und -restaurierung
23.-24. Juni 2022, Universitätsbibliothek Leipzig**

Program

Thursday, 23rd of June 2022

- 09:30 - 10:00** **Registration (Vortragssaal/Lecture room)**
- 10:00 - 10:20 Welcome by Prof. Dr. Thomas Fuchs (Head of Special Collections),
Jörg Graf and Almuth Märker
- 10:20 - 12:00** **Session 1: History of Conservation**
- 10:20 - 10:40 Marius Gerhardt: Ancient Restoration in Context
- 10:40 - 11:00 Daniela Colomo: Parchment and Papyrus in Ancient Conservation: An
Interesting 'Combination'
- 11:00 - 11:20 Florian Bausch: Differences between Ancient and Modern Papyrus
Production
- 11:20 – 11:40 Jörg Graf: History of the Knurl Tape
- 11:40 - 12:00 **Questions and answers (Q&A)**
- 12:00 - 13:00** **Break and snack**
- 13:00 - 14:00 Guided Tour of Conservation Department (J. Graf)
Guided Tour of Special Collections and Papyrus collection (A. Märker)
Meeting place: Foyer (Change at 13:30)
- 14:15 - 15:30** **Session 2: Conservation and Material**
- 14:15 - 14:35 Eve Menei: Conservation of the Turin Erotic Papyrus
- 14:35 - 14:55 Beate Villmann: Investigations of the Composition and Origin of white
Precipitates on the Inside of Papyrus Glazings
- 14:55 - 15:15 Sandra von Fintel/Maximilian Enkelmann (Schott GmbH):
Borosilikatglas
- 15:15 - 15:30 **Q&A**

15:30 - 16:00	Coffee break
16:00 - 17:30	Session 3: Presentation and Exhibition
16:00 - 16:20	Manfred Anders (Zentrum für Bucherhaltung GmbH): Graphic Beds for Glazed Papyrus
16:20 - 16:40	Claudia Kreuzsaler: The Papyrus's New Clothes. New Forms of Presentation in the Papyrus Museum of the Austrian National Library (Des Papyrus neue Kleider)
16:40 - 17:00	Almuth Märker: The Replica of the Papyrus Ebers. The Creation of a Showroom
17:00 - 17:20	Tania Bitler: Papyri Housing systems
17:20 - 17:35	Q&A
18:00 - 19:00	Public evening lecture
	Anne Boud'hors (Paris): The Coptic Gospel of Mark P. Lips. Inv. 3000: A Manuscript is Saved.
19:00 - 19:30	Exhibition opening
	“Ein 1400 Jahre alter Papyruskodex tritt ans Licht. Das koptische Markusevangelium P.Lips. inv. 3000“
19:30	Dinner offer (self-pay)

Friday, 24th of June

9:00 - 10:40	Session 4: Digitization, Cataloguing and Conservation
09:00 - 09:20	Isabelle Marthot-Santaniello/Tamara Hügli: From Restoration to Digitization, Edition and Computational Research: P.Bas. 2 and d-scribes projects in Basel
09:20 - 09:40	Eliza Jacobi: Research on and Conservation of a sixth Century Coptic Codex with Papyrus Leaves
09:40 - 10:00	Vincent Walter: Solving a Papyrological Jig-Saw Puzzle: Cataloguing Coptic Literary Fragments from Leipzig University Library's Papyrus and Ostraca Collection
10:00 - 10:20	Kristine Rose-Beers: Into the light: Preparing a third-century Manichean papyrus manuscript for synchrotron light analysis

10:20 – 10:40	Q&A
10:40 - 11:00	Coffee break
11:00 - 12:15	Session 5: Analysis and Conservation
11:00 - 11:20	Ira Rabin: Decoding the missing links in the ink type transition
11:20 - 11:40	Solène Girard: Research on Translucent Consolidation Material for Papyrus
11:40 - 11:50	Frederike Armonies: Using the Dino-Lite-Microscope for ink analysis in the “K-Tafeln”-Project
11:50 - 12:15	Q&A
12:15 - 13:15	Break and snack
13:15 - 14:30	Session 6: Analysis, Conservation and Future
13:15 - 13:35	Greg Nehring: Archaeometric Research on Papyrus - Studying the Object as a whole
13:35 - 13:45	Claudia Colini: The Scribe`s Choise: Writing Supports in Arabic Documents of the Early Islamic Centuries
13:45 – 14:05	Cristina Ibanez/Maria Dolores Díaz de Miranda: Small Collections, Big Challenges: Present and Future of the Collection Palau Ribes
14:05 - 14:30	Q&A
14:30 - 15:00	Concluding Discussion

Sponsoring:



SCHOTT Technical Glass Solutions GmbH (Jena)



Zentrum für Bucherhaltung GmbH (Leipzig)

Märker/Graf 11.5.2022